

a new series:

6-15

REMEMBER RADIO?



PATTERSON

3729 Cahuenga Boulevard, North Hollywood. TR 7-5583, ST 1-0150. Mailing address: KPFK, Los Angeles 38

The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

Remember Radio?

While we don't for a minute claim that Vic and Sade, The Great Gildersleeve, Gangbusters and Terry and the Pirates were any more than a way millions of people killed time, it seems clear that such programs were, for thirty years, an important part of American culture. Pop Art takes delight in reminding us of comic books and everyday articles, and seems to be saying: "Take a look at our way of life." Whereas Pop Art has attempted to make us take "Pop Culture" seriously, we ask you (if you are the least bit nostalgic) to take the new series, Remember Radio? with a grain of salt and tongue in cheek. This series (at least 16 programs) comes to us from Leslie Darren of Boston's fine FM station, WGBH. We begin broadcasting it on a once-a-Folio basis (Sundays at 7:00, rebroadcast Fridays at 2:00), but will increase the number of broadcasts per week in April. We warn you that the moments of high art in this series are few, but the memorable names and voices are many. We hope you enjoy hearing them again.

The Further Adventures of Maxine Serett

With this Folio, KPFK listeners may welcome a new series of evening conversation pieces with Maxine Serett and her audiences. Sex is the subject and object. Her adult approach to sensual problems and potentials will be of interest to all whose bookshelves include her **Housewives' Handbook of Selective Promiscuity**. In this series, she explores the many facets of physical relationships expressive of both our fondness for and frustration with one another. She includes her formulae for rearing children with a richer awareness of their physical and emotional selves, while preserving a sensitivity to social codes and others' concepts of the bizarre. Topics include "Pansensualism" and "The Case for Sensual Liberty."

Cover design by Ron Patterson, who used to doodle while listening to "Shafter Parker and his Big Circus."

Did you know? . . . The Annual includes the Complete and Unabridged text of "The True and Pathetic Story of Desbarollda, the Waltzing Mouse." Send \$3.25 to KPFK, Los Angeles 38.

Monday, February 1

- 7:00 A.M. NIGHTSOUNDS HUNGOVER:** More from the Rose Garden. Produced by Norman Belkin.
- 8:15 MORNING CONCERT:** The Manoliu Quartet plays Mendelssohn's Quartet No. 6 in f. (Epic LC 3386) (25)
- 8:45 FOR VERY YOUNG PEOPLE:** Ivie Stevenson begins a second series of programs created especially for two-to-five-year-olds. This series has not been on before.
- 9:00 COMMENTARY:** To be announced.
- 9:15 The Story of Jennie—or, THE ABANDONED I:** In 1936, Paul Gallico, best known for his sports writing, wrote "Farewell to Sport" and meant it. Except for a stint as a war correspondent, he devoted himself to fiction writing. This fantasy, published by Knopf in 1950, was originally offered on the Young People's hour; but due to the requests of those who heard it, it is now being shared with listeners of all ages. John Hoyt's reading reflects the author's understanding of the feline world.
- 9:45 THE DEMON:** Anton Rubinstein's opera after the drama by Mikhail Lermontov. (Ultra ULP 114/7)
- 12:30 CONTRASTS IN SOUTH AFRICA:** A discussion with Martin Legassick and Anthony Ngubo, produced by the University of Southern California Telecommunications Department.
- 1:00 MUSIC FROM THE PENINSULA FESTIVAL:** Thor Johnson conducts music by Irwin Fischer, Robert Nagel, Chou Wen-Chung, and John Lescard. (CRI 122) (53) (Jan 29)
- 2:00 MASS TRANSIT:** A panel discussion of current problems in evolving a mass transit system for the Los Angeles area. Panelists include author Ray Bradbury. (Dec 6)
- 2:30 THE CYCLE CYCLE REVISITED**
MOZART Sonata for violin and piano in D, K 306 (Vox VBX 46)
BEETHOVEN Piano Sonata No 26 in Eb, Op 81a, "Les Adieux" (Ang GRM 4005) (16)
SCHUBERT Sonata in Bb for piano, four hands, Op 30, D 617 (SPA 49) (Aug 2)
- 3:30 WOMEN STRIKE FOR PEACE:** State Assemblyman John Burton addresses a Women Strike for Peace meeting on politics and peace in the new year.
- 4:15 Music To Be Announced.**
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 FRENCH PRESS AND PERIODICALS:** Beginning a new series prepared by Gerard Diffloth and George Cleyet and broadcast today in French, tomorrow in English. (Biweekly at this time)
- 6:15 NEWS**
- 6:30 COMMENTARY:** Bob Richmond of PRIME in a short series on rapid transit. (FEB 2)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 HAYDN:** Symphonies Nos 49, 19, and 44 are conducted by Leslie Jones, (None H 1032; 1031; 1032) (51) (FEB 11)
- 8:00 THIS LITTLE LIGHT III: Harmony.** This program explores a leading Negro community, one which instituted the Leak County desegregation school suit. Part of a series produced by Chris Koch from recordings made in Mississippi. (FEB 5)
- 8:30 PETER WARLOCK:** The British composer's Curlew and Twelve Songs are sung by Alexander Young. (Argo RG 26) (43) (FEB 5)
- 9:15 FROM THE CENTER:** Science: For Truth or Good? I: In the wake of Hitler's use of scientific research, a group of German scientists, headed by Helmut Krauch of the Heidelberg Institute, is seeking a policy to direct all sci-

entific research to the service of human welfare. Scott Buchanan, Center staff member and former Dean of St. John's College, questions Mr. Krauch. (FEB 5)

- 9:45 MUSIC AT THE CHAPEL OF FRANCOIS I:** Compositions by Gascogne, Vermont, Sernisy and Attaignant. (MusGld M15) (57) (FEB 5)
- 10:45 PACIFICA NEWS**
- 11:00 THE LATE BAROQUE:** Music presented by Charles Inman.

Tuesday, February 2

- 7:00 A.M. MORNING CONCERT:** Music by Palestrina and Bach, including the latter's Cantata No. 158 composed for the feast of the Purification of the BVM. (Cpt 602; Arc 3025; Ang 35698; MHS 550) (102)
- 9:00 COMMENTARY:** Bob Richmond (Feb 1)
- 9:15 THE ABANDONED II:** John Hoyt continues his reading of Paul Gallico's fantasy of boy turned into cat.
- 9:50 CONCERTI A QUATTRO:** Six Concerti by Baldassare Galuppi are played by the Biffoli Quartet. (Dover HCR 5222) (48) (Jan 26)
- 10:45 A WOMAN'S PLACE:** A discussion of the role of women in America today by Nancy Reeves, Los Angeles attorney, beginning a series prepared by Mrs. Reeves.
- 11:30 MUSIC BY TOSHIRO MAYUZUMI**
 Bacchanale (Toshiba JSC 3017)
 Pieces for Prepared Piano and Strings (Lou 636) (9)
 Phonologie Symphonique (Toshiba JSC 3017) (12)
 Nirvana Symphony (Time 58004) (33)
 Symphonic Poem, "Samsara" (KPFK 366) (2) (Jan 31)
- 1:15 LEISURE:** Associate professor of sociology Herman Loether, of California State College at Los Angeles, discusses varied problems and horizons in the effective use of leisure.
- 1:45 MOUNTAIN MUSIC:** Moncayo's Cumbres is played by the Louisville Orchestra. (Lou 645-8) (11)
- 2:00 THE GREATEST ADVENTURE:** Mitchell Harding on the race into space. (Jan 30)
- 2:30 THE ROMANTIC TRADITION VIII:** Leopold Godowsky, Michael Lane continues his carefully engineered series on the master pianist. (Jan 30)
- 4:00 WORLD WAR I:** Following up, or perhaps retreating from, last month's documentary on World War II, we present the American Heritage documentary on the earlier conflict. Written and produced by Robert Lewis Shayon and narrated by Charles Collingwood, the recording features a great deal of music of the period, arranged and directed by Charles Paul.
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 FRENCH PRESS AND PERIODICALS:** The English language version of last night's 6:00 p.m. broadcast, prepared by Gerard Diffloth and George Cleyet. (Biweekly at this time).
- 6:15 NEWS**
- 6:30 COMMENTARY:** Theodore Edwards (FEB 3)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 GOLDEN VOICES:** With Anthony Boucher (FEB 4)
- 7:30 SOUTH BAY FORUM: REAPPORTIONMENT I.** A panel discussion. (FEB 3)
- 8:20 ZABALETA:** The prominent harpist plays works by Handel, Corelli, Spohr, and Faure. DGG LPM 18890) (26) (FEB 11)
- 8:50 SOUTH BAY FORUM: REAPPORTIONMENT II.** Question and answer session. (FEB 3)

9:30 GEORGES ENESCO: The Rumanian Radio String Quartet plays his Quartet in G, Op 22, No 2. (Mon MC 2049) (23)

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 MEET YOU AT THE STATION: Folk music with Dave Cohen. (FEB 10)

Wednesday, February 3

7:00 A.M. MORNING CONCERT
In between hearing Michio Miyagi play the Koto, you'll hear:
WEN-CHUNG And the Fallen Petals (Lou 56-1) (9)
WEN-CHUNG Soliloquy for a Bhiksuni (Lou 641) (8)
ROGERS Three Japanese Dances (Mer MG 50173) (11)
HOVHANESS Khaldis (MGM E 3160) (20)

9:00 COMMENTARY: Theodore Edwards (Jan 2)

9:15 THE ABANDONED III: John Hoyt continues his reading.

9:50 COME YE SONS OF ART: The Orianna Concert Choir and soloists of the Deller consort are featured in this recording of two Anthems and the Birthday Ode by Purcell. (Bach BG 635) (48) (Jan 30)

10:30 SOUTH BAY FORUM: REAPPORTIONMENT I. (Feb 2)

11:20 FAREWELL MUSIC: By Bach, Beethoven, Schubert, and Haydn. (Jan 29)

12:30 SOUTH BAY FORUM: REAPPORTIONMENT II. (Feb 2)

1:00 AYRES: John Dowland's *First Book of Ayres*. (Dover HCR 5220) (52) (Jan 28)

2:00 COMMENT AND CRITIQUE: Bob Stout. (Jan 31)

2:30 THE LATE BAROQUE: Music presented by Charles Inman. (Nov 5)

3:30 THE AMERICAN IMAGE IN TV: Especially, the image of the American Negro, as discussed by actor-producer Frank Silvera, novelist James Baldwin, and actor Ivan Dixon, and moderated by Richard M. Powell. Edited by Leonard Brown.

4:30 NADIA BOULANGER: The famous teacher-conductor directs a program of music from the French Renaissance. (Dec DL 9629) (27) (Jan 30)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 THE OTHER SIDE OF THE U.N. Betty Pilkington.

6:15 NEWS

6:30 COMMENTARY: Phil Kerby (FEB 4)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 HAPPY BIRTHDAY FELIX MENDELSSOHN I. Overture for Wind Band, Op 24 (West 19014) (10)
Organ Sonata No 6 in d, Op 65; Albert Schweitzer (Col 4602) (19)
Andante and Variations, Op 83a (Lyr 55) (12)

II. Lecture, Eric Werner, composer, musicologist, and professor of sacred music at the Hebrew Union College, discusses Mendelssohn as seen through personal letters and documents kept until recently from the music world by his family.

III. Sonata No 1 in Bb for Cello and Piano, Op 45 (Vox 8500) (23)
Octet in Eb (Lon 859) (29) (FEB 4)

9:45 PAN-SENSUALISM: Maxine Serett gives frank, adult presentation of her views on emotional and sexual sensitivities.

10:45 PACIFICA NEWS

11:00 REVIEW & ENQUIRY: Dave Ossman devotes this evening's program to the poet T. S. Eliot, who died January 4, 1965.

12:00 EINE GROSSE NACHTMUSIK: Garry Margolis presents musical spoofs and spoof-music.

1:00 SIGN-OFF

Thursday, February 4

7:00 A.M. MORNING CONCERT
MENDELSSOHN Sonata in D, Op 58, for Cello and Piano (Mer MG 50320) (25)
SCHUMANN Quintet in Eb, Op 44, for Piano and Strings (Col ML 4711) (29)
CHOPIN Sonata in g, Op 65, for Cello and Piano (Mer MG 50320) (24)
BRAHMS Quintet No 2 in G for Strings, Op 111 (Col ML 4711) (27)

9:00 COMMENTARY: Phil Kerby (Feb 3)

9:15 THE ABANDONED IV

9:55 HAPPY BIRTHDAY FELIX MENDELSSOHN: Some of his music and a lecture by Eric Werner. (Feb 3)

12:45 THE PRIMARY EDUCATION OF RACHEL REBKEB: Written and narrated by Ruth Prince.

1:20 LUEBECK: Cantatas and organ works by the late 17th-century composer Vincent Luebeck. (Dover HCR 5217) (38)

2:00 THE no SHOW: Satire. (Jan 31)

2:30 GOLDEN VOICES (Feb 2)

3:00 WINDS OF CHANGE: Trevor Thomas in Mississippi. See listing for 12:30 p.m. on February 6 for further details. (FEB 6)

3:45 SONG CYCLES III: Schumann's *Dichterliebe*, *Frauenliebe und Leben*, and *Spanish Love Songs*. (Odeon M3; Lon 5020; Col ML 5861) (69)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 TERROR ON TUESDAYS AND THURSDAYS: Ellen Field reads the opening of her book on *The White Shirts*, exposing her experiences and reactions as a patient in a mental hospital.

6:15 NEWS

6:30 COMMENTARY: Earl Walter (FEB 5)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: With Phil Elwood. (FEB 5)

7:30 FARM LABOR, THE BRACEROS, AND CIVIL LIBERTIES I: Dr. Jerome Wolfe, instructor of history at California State College at Los Angeles, addresses a forum on the history of agricultural workers in California. (FEB 5)

8:15 1964 ANSBACH BACH WEEK: We have only three tapes from this Festival held last July. On this first one, the Munich Bach Choir and soloists of the Ansbach Bachwoche, conducted by Karl Richter, perform J. S. Bach's Church Cantata No 129, *Gelobet sei der Herr, mein Gott*. (BFA) (27)

8:45 FARM LABOR, THE BRACEROS, AND CIVIL LIBERTIES II: Max Mont, Acting Secretary of the Emergency Committee to Aid Farm Workers, addresses the forum. (FEB 5)

9:15 SYMPHONIES FROM 18TH CENTURY FRANCE: Works by Mouret and Dauvergne are played by the Orchestre de chambre Gerard Cartigny. (MusGld M 18) (40)

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 MUSIC OF PERU: Folkways recordings of Peru's traditional music.

12:00 RETCH ALONG WITH MITCH: Mitchell Harding, that is.

1:00 SIGN-OFF

Friday, February 5

7:00 A.M. MORNING CONCERT

POULENC Aubade (None H 1033) (21)
MILHAUD Joys of Life (Dec DL 9965) (19)
TAILLEFERRE Sonata (Count CPT 523) (4)
HONNEGER Concerto da Camera (Epic LC 3754) (16)

COPLAND Appalachian Spring (Col ML 5157) (27)

SIEGMEISTER Ozark Set; Dances (MGM E 3141) (21)

9:00 COMMENTARY: Earl Walter (Feb 4)

9:15 THE ABANDONED V

9:50 APPALACHIA: Delius' work is conducted by Sir Thomas Beecham. (Col) (37)

10:30 FROM THE CENTER: Science: For Truth or Good? Scott Buchanan interviews Helmut Krauch of the Heidelberg Institute. (Feb 1)

11:00 SONG CYCLES IV: Schumann's Myrthen. (West XWN 18006) (52)

12:00 FARM LABOR, THE BRACEROS, AND CIVIL LIBERTIES I: Dr. Jerome Wolfe. (Feb 4)

12:45 FARM LABOR, THE BRACEROS, AND CIVIL LIBERTIES II: Max Mont. (Feb 4)

1:15 PETER WARLOCK: Works by the British composer. (Feb 1)

2:00 THIS LITTLE LIGHT III: Harmony. Mississippi documentary. (Feb 1)

2:30 JAZZ ARCHIVES (Feb 4)

3:00 A SHOW OF FORCE: Satire (Jan 29)

4:00 MUSIC AT THE CHAPEL OF FRANCOIS I (Feb 1)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles.

6:15 NEWS

6:30 FROM THE MANAGER: KPFF's Robert Adler talks to subscribers and listeners. (FEB 7)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC BY HAROLD OWEN: Harold Owen is a faculty member of the University of Southern California's School of Music. His Chamber Music for four Bb clarinets, "Metropolitan Bus" Cantata, Sextet for Woodwinds and Piano, and Duo for Violin and Viola, are included.

8:00 COMMUNITY DISCUSSION PROJECT: Man's Control Over Civilization. Professor Leslie A. White, chairman of the anthropology department of the University of Michigan, is the leading exponent of "cultural determinism" in the Western world. In this, perhaps his most controversial essay, Dr. White asserts that there isn't a thing you can do about the way things are going except to roll with the punches. John Dierkes reads this slightly edited text. For Project meeting locations, please call NO 2-1492. (FEB 8)

8:50 MAURA MOREIRA: The Brazilian contralto sings Schumann's Requiem fuer Mignon, Wagner's Wesendonk Lieder, Brahms' Alto Rhapsody, and Mahler's Rueckert Lieder. (Vox PL 12320) (64) (FEB 9)

PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:00-6:00 p.m., Sat., 10 a.m.

MONDAY, FEBRUARY 1

Tell-Me-Again Tales

Maureen McIlroy

From Child to Child

Esther Lerman

Stuart Little—I: E. B. White

Read by Mike Tigar

TUESDAY, FEBRUARY 2

Time for Rhyme

Christopher Vincent (age 10)

The Folk Singers (Elektra 157)

Erik Darling, et al.

The I Don't Want to Go to Bed Story

Author—Lols Wyse

Narrator—Nina Serrano Landau

Stuart Little—II

WEDNESDAY, FEBRUARY 3

Grass Blade Jungle—III: (BBC)

Beetles

Sylvia, the Single-Sided Seagull

Nina S. Landau reads Alan Dienstag's story

Stuart Little—III

THURSDAY, FEBRUARY 4

How Things Began—V (BBC)

Life in the Coal Age Forests

Songs and Fun with The Baby Sitters

Doris Kaplan, Jeremy and Alan Arkin,

Lee Hayes (VRS 9053)

The Bear and the Fishbone

Written and read by Eric St. Clair

Stuart Little—IV

FRIDAY, FEBRUARY 5

A Young People's Introduction to Beethoven

In words and music—written by Joseph Machlis; narrated by Norman Rose (RLP 1466)

SATURDAY, FEBRUARY 6

The True and Pathetic Story of Desbarollida, the Waltzing Mouse: read by her creator, Noel Langley.

MONDAY, FEBRUARY 8

Tell-Me-Again Tales

Judith Kory

From Child to Child

Esther Lerman

Stuart Little—V: E. B. White

Mike Tigar continues

TUESDAY, FEBRUARY 9

Time for Rhyme

The Folk Singers

Grandmother and Machek

As told to Frank Anders

Pepito: Eugene Fern

Two stories read by Nina Serrano Landau

Stuart Little—VI (Final)

WEDNESDAY, FEBRUARY 10

Grass Blade Jungle—IV (BBC)

Grasshoppers

Six Fables: Texts and music by Ernst Bacon with Oslo Philharmonic Orchestra conducted by William Strickland; narrator—Kenneth Bowles

THURSDAY, FEBRUARY 11

How Things Began—VI (BBC)

The Reptiles Conquer Land

Songs and Fun with The Baby Sitters

The Bear and the Words of Wisdom

Written and read by Eric St. Clair

FRIDAY, FEBRUARY 12

Poetry about and of Abraham Lincoln

Oh Captain, My Captain: Walt Whitman

The Bear Hunt: A. Lincoln

Abraham Lincoln Walks at Midnight: Lindsay; with Dave Ossman

Stories and Songs of the Civil War

Narration by Ralph Bellamy (LBV 1032)

SATURDAY, FEBRUARY 13

Larry Thor: actor/storyteller, recently heard in "Galloping On My Dinosaur," will entertain live in our Studio "D."

- 10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**
11:00 JAZZ—LOS ANGELES: The music of Charles Mingus. Produced by Anthony Garavente.
12:00 CLUB 86: George Simpson and Vaughn Marlowe create Marshall Efron.
2:00 SIGN-OFF

Saturday, February 6

- 8:00 A.M. MUSIC BY USC COMPOSERS**
HALSEY STEVENS Triskellon (Lou 545-1) (22)
 Symphony No 1 (Lou 593) (15)
 Sinfonia Breve (CRI 129) (15)
ELLIS KOHS Symphony No 1 (CRI 104) (23)
INGOLF DAHL Allegro and Arioso for Five Wind Instruments (Con Disc M1216) (10)
 Tower of Saint Barbara (Lou 562) (25)
10:00 FOR YOUNG PEOPLE: See page 5
11:00 TE DEUM LAUDAMUS: Two choral works from France: a Te Deum by Jean Gilles (1668-1705) and a Te Deum by Esprit Blanchard (1696-1775). (MHS 554; 540) (86)
12:30 WINDS OF CHANGE: Obscured by the headline violence, there are some signs of change in Mississippi. In this program, Trevor Thomas looks for cracks in what James Silver called "the closed society." (Feb 4)
1:15 THE ROMANTIC TRADITION IX: Artur Nikisch, William Malloch talks to Drs. Richard Lert and Alfred Sendrey about their memories of the 19th-century's most "glamorous" conductor. Included in the program are the famous conductor's early recording of Beethoven's Fifth, and his four-sided Polydor recording of Liszt's Hungarian Rhapsody No 1 in F sharp. Both performances are with the Berlin Philharmonic. (FEB 9)
2:45 THE SHAKESPEARE CYCLE: Titus Andronicus. The first tragedy, a hit in its time, full of gore and thunder. William Devlin, Peter Orr, Jill Balcon, Susan Maryott and others are featured in this Marlowe Society recording, directed by George Rylands. (Lon OSA 1371)
5:15 IT WAS A LOVER AND HIS LASS: Music from Shakespeare's time performed by the New York Pro Musica under Noah Greenberg's direction. (Dec DL 9421) (45)
6:00 PACIFICA NEWS
6:15 LETTERS FROM LISTENERS
6:30 COMMENTARY: To be announced.
6:45 UNCOMMON SENSE: Steve Kandel.
7:00 MUSIC FROM GERMANY: David Berger.
7:30 ESCAPE! Anthony Boucher discusses some good/bad "pulp" writers, past and present. (FEB 9)
8:00 A FRESH VIEW ON RACIAL UNITY I: Reverend Malcolm Boyd, chaplain-at-large for the Protestant Episcopal Church to college campuses across America, discusses with Ben Sweet the problems of racial unity from his first-hand experiences in all sections of this country. (FEB 9)
8:50 THE LIFE AND DEATH OF KING GEORGE: Thirteen years ago today, England lost her monarch, George VI. In memory of the occasion, we first present Walton's march for the new king, Crown Imperial, then excerpts from his 1936 Coronation, including performances of

- Zadok the Priest, Stanford's Coronation Anthem and Vaughan Williams' Te Deum, the latter written especially for the occasion. Then, we'll hear excerpts from the BBC's broadcast of the funeral services at Windsor Chapel, followed by Hindemith's Trauermusik and the eulogy given by Sir Laurence Olivier in New York City on February 17. The rallying cry, however, for both coronations and funerals is:
10:15 GOD SAVE THE KING/QUEEN . . . and Bill Malloch will present a musical exploration of the anthem, including works by Beethoven, Weber, Paganini, and others.
11:00 NIGHTSOUNDS: Produced by Norman Belkin.
12:15 BLACK MASS: Henry James' "The Jolly Corner," adapted by Erik Bauersfeld, with Bauersfeld and Pat Franklyn. Technical production by John Whiting, music by Peter Winkler, with Bill Kaufman as bassoon soloist.
12:55 SIGN-OFF

Sunday, February 7

- 8:00 A.M. MORNING CONCERT:** Music by Victoria, Weelkes, Tallis, Schuetz, and Buxtehude. (Argo ZRG 5149; 5237; Arc 3122; Uran UR 8018) (105)
10:00 FROM THE MANAGER: Robert Adler (Feb 4)
10:15 COMMENTARY: To be announced.
10:30 POETS ON DISK: An enormous number of writers have been seduced into recording studios in order to have their voices preserved on tape and LP. Alternate weeks at this time, we'll present samplings from this valuable archive. Today, W. H. Auden reads "In Memory of W. B. Yeats" and other poems. (Caedmon TC 1019)
11:00 HAPPY BIRTHDAY WILLIAM BOYCE: The former Master of the Queen's Music is 255 today. To celebrate, we'll play all eight of his Symphonies here and there today between programs. Our performers are The Zimber Sinfonietta, the conductorless Boston ensemble. We begin with Boyce's Symphony No 1 in Bb.
11:15 HAPPY BIRTHDAY CHARLES DICKENS: The novelist was born today in 1812 and we remember him with Emlyn Williams' masterful portrayal. Selections include scenes from "Dombey and Son," "Our Mutual Friend," and "The Pickwick Papers." (SA 762)
12:10 HAPPY BIRTHDAY WILLIAM BOYCE: Symphony No 2 in A.
12:20 AFL-CIO CONFERENCE ON LEISURE: From the 1964 Conference on "The Constructive Use of Free Time," featuring talks given by Leo Perlis, Director of the AFL-CIO Community Service Activities, and by August Hecksher, Director of the Twentieth Century Fund. Read by Martin Frishberg and Robert Misner. (FEB 9)
1:00 MOZART OPERAS CYCLE: Lo sposo deluso, K 430, possibly Mozart's first collaboration with Lorenzo da Ponte. The opera buffa fragment is conducted by Massimo Pradella for RAI. (26)
1:30 ROY HARRIS: A rebroadcast of the American composer's interview with William Malloch. Harris talks about his early musical experiences, his development as a composer, and much, much more. (KPFK Archive)
 Osman talks with William Murray, the play's
2:45 HAPPY BIRTHDAY WILLIAM BOYCE: Symphony No 3 in C.
2:55 "NAKED" AT UCLA: Luigi Pirandello's psychological play "Naked," opened January 9 in a new Theater Group production. Dave

KPFK Art Center

This Month:

Works by 4 Mexican Artists

615 No. Fairfax

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- translator and E. W. Swackhamer, the director. (FEB 10)
- 3:30 HAPPY BIRTHDAY WILLIAM BOYCE:** Symphony No 4 in F.
- 3:40 GAINS IN MISSISSIPPI:** Trevor Thomas interviews Dr. Daniel Biettel of Jackson, Miss., on law and order there. Dr. Biettel is a member of the President's Committee on Human Relations and serves on the Mississippi Advisory Committee to the U. S. Commission on Civil Rights. (FEB 10)
- 4:00 HAPPY BIRTHDAY WILLIAM BOYCE:** Symphony No 5 in D.
- 4:15 ONE NATION UNDER GOD:** A sermon by Brooks R. Walker on the origins of religious freedom in America—from the religious radicalism of the Founding Fathers to the introduction of the "under God" clause in the pledge of allegiance.
- 4:45 U. N. HUMAN RIGHTS DAY CONCERT:** A tape sent to us by the United Nations of a concert which took place December 10, 1964, in the U. N. General Assembly Hall. Pianist Tadeusz Zmudszinski plays Chopin and Falla, the Frats Quintet sings folk songs of Jamaica, Jaime Laredo plays Handel's 6th violin sonata and Mozart's Rondo in C. S. Ramanathan plays the Vina, Eileen Farrell sings Puccini and Respighi, His Excellency, Mr. Alex Quaison-Sackey speaks and Sir John Gielgud reads the Preamble of the Universal Declaration of Human Rights. (FEB 10)
- 6:00 PACIFICA NEWS**
- 6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 COMMENTARY:** Alan Bock (FEB 8)
- 6:45 THIS WEEK AT THE U. N.**

7:00 REMEMBER RADIO? Beginning a new series of programs devoted to the presentation of great (and, let's face it, average) moments from the history of the medium. Nostalgia is practically guaranteed. Today, The Happiness Boys, Don McNeil and Fred Allen, Singing Sam, Baron Munchausen, "I Love A Mystery" and Al Jolson. Produced with love by Leslie Darren at WGBH in Boston. (FEB 11) (Biweekly at this time.)

- 7:30 BOOKS IN REVIEW:** We'll read the most significant reviews currently available, concentrating, if we can, on "genuine criticism." Selections will come from The New York Review of Books, University Quarterlies, and other publications of relatively small circulation. (FEB 10) (Monthly at this time.)
- 8:00 HAPPY BIRTHDAY WILLIAM BOYCE:** Symphony No 6 in F.
- 8:10 TWINK:** A light and impolite slaunchwise look at people and what they do by Robert Shure. Original music composed and performed by Ruth Prince. Read by Mrs. Prince and Norman Belkin.
- 8:30 KPFF LIVE STUDIO CONCERTS, SERIES A:** The Botzely Trio. Gloria Bolivar, pianist, T. K. Wang, violinist, and Raymond Kelley, cellist, continue their exploration of the piano trio literature with performances of Haydn's Piano trio in G major, Hoboken No 5 (Nos 3 and 4 are by Pleyel), Peters' No 28, and Beethoven's Trio No 6 in Bb, Op 97 ("Archduke"). Concerts are open to the public. A \$1.00 donation is asked. Call TR 7-5583 or ST 1-0150 for reservations.
- 9:30 THE CHEKHOV LECTURES:** From tapes recorded in 1955 by the late actor-director, Michael Chekhov, we present the fourth in

- this series on the theater. Tonight, "Short Cuts to Approach A Part." Introduced for KPFFK by John Dehner.
- 10:30 HAPPY BIRTHDAY WILLIAM BOYCE:** Symphony No 7 in Bb
- 11:00 THE CYCLE CYCLE**
- MOZART** Sonata for piano, K 331 (Ang 35069) (17)
- BEETHOVEN** Variations on Handel's "Judas Maccabeus" (Vox VBX 8) (12)
- DVORAK** String Quartet Op 96 (Vox SVBX 550) (24)
- 12:00 HAPPY BIRTHDAY WILLIAM BOYCE:** Symphony No 8 in d.

Monday, February 8

- 7:00 A.M. NIGHTSOUNDS HUNGOVER:** Maggoty Miscellany. Produced by Norman Belkin.
- 8:15 MORNING CONCERT:** Leonard Bernstein conducts his Fancy Free. (Col CL 920) (25)
- 8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.
- 9:00 COMMENTARY:** Alan Bock (Feb 7)
- 9:15 THE ABANDONED VI:** Continuing John Hoyt's reading of the Paul Gallico story.
- 9:45 LUCIO SILLA:** Mozart's opera of 1772 is performed by the soloists, chorus, and orchestra of RAI of Milan. Alfredo Simonetto conducts the performance. (RAI) (183)
- 1:00 5 FROM THE BBC:** In the manner of the daytime "soap," only better, we present radio plays never before broadcast at this time each day this week. Today: J. B. Priestley's The Demon King.
- 1:30 ENESCO AND LIPATTI:** The Roumanian composer and pianist play Enesco's Violin Sonata in f, Op 6. (Mon MC 2049) (22)
- 2:00 COMMUNITY PROJECT FINANCING:** Frank Lindenfeld interviews tax expert Felix Weil on the question: Where shall the money come from to finance needed community projects? (Dec 13)
- 2:30 THE CYCLE CYCLE REVISITED**
- MOZART** Sonata for Violin and Piano, K 305 (Vox SVBX 546) (12)
- BEETHOVEN** Piano Sonata No 27, Op 90 (KPFFK 179) (13) (Aug 9)
- 3:00 MAN'S CONTROL OVER CIVILIZATION:** An essay by anthropologist Leslie A. White. (Feb 5)
- 3:50 PETER RACINE FRICKER:** Scheduled are the British composer's String Quartet No 2, Op 20, Twelve Studies for piano, Op 38, and his Wind Quintet, Op 5. (Lon CM 9370; Argo ZRG 5328; 5326) (61)
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 SPECIAL REPORT**
- 6:15 NEWS**
- 6:30 COMMENTARY:** A. E. Van Vogt (FEB 9)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 MORE HAYDN:** Leslie Jones directs the overture to Armida, and Symphonies Nos 31 and 45. (None H 1032; 1031) (51) (FEB 12)
- 8:00 THIS LITTLE LIGHT IV: The Invasion.** The arrival in Mississippi of almost 1000 summer volunteers, largely Northern, middle class whites, what made them come, and what they found. Produced from field recordings by Chris Koch. (FEB 12)
- 8:30 1964 ANSBACH BACH WEEK:** The second program from this Festival is a performance of J. S. Bach's Concerto for Violin and String Orchestra in E Major. Wolfgang Schneiderhan is soloist with the strings of the Ansbach Bachwoche, conducted by Hans-Martin Schneldt. (BFA) (30)

9:00 **THE RED BADGE OF COURAGE**: Stephen Crane's famous novel of the Civil War was adapted for the BBC in 1961 by H.A.L. Craig and produced "with meticulous realism" by John Gibson. The well-known English actor Nigel Stock plays Henry Fleming, with the other parts taken by members of the BBC Drama Repertory Company. (FEB 12)

10:45 **PACIFICA NEWS**

11:00 **THE LATE BAROQUE**: Music presented by Charles Inman.

Tuesday, February 9

7:00 **A.M. DON JUAN**
MOZART Overture to Don Giovanni (Epic LC 6010) (8)
TELEMANN Don Quichotte Suite (Bach BG 662) (16)
GLUCK Don Juan (West XWN 18582) (43)
STRAUSS Don Juan (Vic LM 2384) (44)

9:00 **COMMENTARY**: A. E. Van Vogt (Feb 8)

9:15 **THE ABANDONED VII**

9:50 **MAURA MOREIRA**: A concert by the Brazilian contralto. (Feb 5)

11:00 **AFL-CIO CONFERENCE ON LEISURE**: The comments of Leo Perlis and August Hecksher are read. (Feb 7)

11:40 **A MONTAGE FROM CRI**: Works by Easley Blackwood, Gunther Schuller, Arnold Franchetti, and Douglas Moore recorded by Composers Recordings, Inc. (CRI 144, 125, 133) (68)

1:00 **5 FROM THE BBC**: Today, M. R. James' Martin's Close, with Donald Wolfft.

1:30 **WILLIAM BYRD I**: A three-part Mass is directed by David Willcocks. (Lon 5795) (22)

2:00 **ESCAPE!** Anthony Boucher on pulp writers. (Feb 6)

2:30 **THE ROMANTIC TRADITION IX**: Artur Nikisch, William Malloch and Drs. Richard Lert and Alfred Sendrey discuss the 19th-century conductor. (Feb 6)

4:00 **A FRESH VIEW ON RACIAL UNITY**: Reverend Malcolm Boyd talks with Ben Sweet. (Feb 6)

5:00 **FOR YOUNG PEOPLE**: See page 5

6:00 **MISSISSIPPI REPORT**

6:15 **NEWS**

6:30 **COMMENTARY**: To be announced.

6:45 **CALENDAR OF EVENTS**: Clair Brush.

7:00 **GOLDEN VOICES**: Anthony Boucher (FEB 11)

7:30 **LOS ANGELES PHYSICIANS FOR SOCIAL RESPONSIBILITY I**: Beginning a two-part program on the participation of young leaders in medicine in the Mississippi Freedom Project. (FEB 11)

8:30 **1964 ANSBACH BACH WEEK**: The third and final program from this Festival held last July is a performance of J. S. Bach's High Mass (Domine Deus) in B Minor, with Karl Richter conducting the Munich Bach Choir and soloists Ursula Buckel, Hilde Rossel-Majdan, Peter Pears, and Keith Engen. (BFA)

9:15 **LOS ANGELES PHYSICIANS FOR SOCIAL RESPONSIBILITY II**: Concluding this two-part program. See 7:30 p.m. listing. (FEB 11)

10:00 **PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**

11:00 **SCOPE OF JAZZ**

12:00 **THE BOTTOM OF THE BARREL**: Lee Whiting and friends with readings, comments, etc.

1:00 **SIGN-OFF**

Wednesday, February 10

7:00 **A.M. MORNING CONCERT**
SAINT-SAENS Introduction and Rondo Capric-

cioso, Op 28 (Col ML 6017) (9)

D'INDY Suite in Olden Style, Op 24 (MGM E 3096) (16)

SAINT-SAENS Cello Concerto No 1 in a, Op 33 (Col ML 4425) (20)

D'INDY Symphony on a French Mountain Air (Col ML 5388) (25)

SAINT-SAENS Concerto No 2 for Piano and Orchestra (Ang 35132) (23)

D'INDY Istar, Op 42 (Camd 385) (13)

9:00 **COMMENTARY**: To be announced.

9:15 **THE ABANDONED VIII**

9:50 **U.N. HUMAN RIGHTS DAY CONCERT**: Recorded December 10, 1964, in the U.N. General Assembly Hall. (Feb 7)

11:00 **"NAKED" AT UCLA**: A discussion of the Luigi Pirandello play. (Feb 7)

11:35 **A MUSICAL TOUR OF EIGHTEENTH CENTURY EUROPE**: The tour starts in Italy and makes its way to Vienna, Mannheim, and Berlin before ending in London. Works by Bessozzi, Mysliwieck, Dittersdorf, Haydn, Stamitz, Quantz, and J. C. Bach. (MHS 581; 524) (76)

1:00 **5 FROM THE BBC**: Today, Malcolm Quantz's Tea and Yesterday, a two-part "invention for voices."

1:30 **WILLIAM BYRD II**: David Willcocks directs a four-part Mass by the English master. (Lon 5795) (26)

2:00 **BOOKS IN REVIEW**: A new monthly series. (Feb 10)

2:30 **MEET YOU AT THE STATION** (Feb 2)

3:30 **GAINS IN MISSISSIPPI**: A discussion of law and order. (Feb 7)

3:55 **SIX CONCERTS EN SEXTOUR**: Jean-Francois Paillard conducts Rameau's Six Concerts. (MHS 567) (55)

5:00 **FOR YOUNG PEOPLE**: See page 5

6:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington.

6:15 **NEWS**

6:30 **COMMENTARY**: Ben Dobbs (FEB 11)

6:45 **CALENDAR OF EVENTS**: Clair Brush

7:00 **C. P. E. BACH**: Six Sonatas for flute and harpsichord (None H 1034) (41)

7:50 **STREETCORNER RESEARCH**: This book is discussed by its author Dr. Ralph Schwitzgabel of Harvard University. Included are excerpts from the taped material of his research; recordings made by juvenile delinquents. (FEB 11)

8:25 **MUSIC FROM BULGARIA I**: William Malloch presents, via Bulgarian Balkanton LP's, the first of two programs of behind-the-iron-curtain present-day products. "B." Stefanov conducts the National Radio Orchestra of Sophia. ALEXANDER REICHEV (b. 1922) Suite from "Song"

P. STEINOV Symphonic Suite, "Thracian Dances"

ALEXANDER REICHEV Symphony No. 2, "The New Prometheus"

From the collection of Louis E. Gottlieb, Ph. D. (Balkanton 101; 176)

9:55 **PAN-SENSUALISM**: Maxine Serett presents an informal and frankly adult discussion of emotional and sexual developments from the child to the adult.

10:45 **PACIFICA NEWS**

11:00 **REVIEW & ENQUIRY**: With Drama and Literature Director David Ossman.

Thursday, February 11

7:00 **A.M. CONCERT ROYAL**
Music by Couperin, Rameau, Telemann, Quantz, C. P. E. Bach, and Haydn.

9:00 **COMMENTARY**: Ben Dobbs (Feb 10)

9:15 **THE ABANDONED X**

- 9:45 **HAYDN**: Symphonies Nos 49, 19, and 44. (Feb 1)
- 10:45 **LOS ANGELES PHYSICIANS FOR SOCIAL RESPONSIBILITY I**: Mississippi Freedom Project participants. (Feb 9)
- 11:45 **ZABALETA**: Harp concert. (Feb 2)
- 12:15 **LOS ANGELES PHYSICIANS FOR SOCIAL RESPONSIBILITY II** (Feb 9)
- 1:00 **5 FROM THE BBC**: Today, Caryl Churchill's *The Ants*.
- 1:30 **RIVERSIDE CHAMBER SINGERS I**: Motets and madrigals from the pens of Vittoria, Welles, Schuetz, Gabrieli, Monteverdi, and others. (MusGld M 20) (22)
- 2:00 **REMEMBER RADIO?** The first in a series devoted to the history of radio. (Feb 7)
- 2:30 **GOLDEN VOICES** (Feb 9)
- 3:00 **STREETCORNER RESEARCH**: On juvenile delinquents. (Feb 10)
- 3:40 **JOCHUM CONDUCTS BRUCKNER**: The German conductor leads the Berlin Philharmonic in the original version of Bruckner's Symphony No 8. (DGG LPM 18918/9) (74)
- 5:00 **FOR YOUNG PEOPLE**: See page 5
- 6:00 **SEARCH AND RESEARCH**: William Blanchard.
- 6:15 **NEWS**
- 6:30 **COMMENTARY**: Thomas Francis Ritt (FEB 12)
- 6:45 **CALENDAR OF EVENTS**: Clair Brush
- 7:00 **JAZZ ARCHIVES**: With Phil Elwood. (FEB 12)
- 7:30 **THERE IS ALSO MOZAMBIQUE**: David Mabunda, a Mozambique freedom-fighter, talks with Liza Williams of Pacifica Radio on his country, the status of refugees from Mozambique, and the cause of liberation for this East African land and people, presently under Portuguese domination.
- 8:30 **HAPPY BIRTHDAY ROY HARRIS**: The composer himself conducts, via special recordings, members of the International String Congress in arrangements for string orchestra of his *Chorale*, *Third String Quartet*, and *Piano Quintet*. Johanna Harris is the piano soloist in the last work.
- 10:00 **PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**
- 11:00 **MUSICK FOR A WHILE**: With Allan Endy, Assistant Music Director.
- 12:00 **KPFK A.M.** Ante-meridian, of course, not amplitude modulation. This and other useful bits of information to be found in the corners of the mind are featured on a new live-and-late program. Sandra Allan, Mike Selden, and Dave Ossman, among others, will be on hand.
- 1:00 **SIGN-OFF**

Friday, February 12

- 7:00 **A.M. KEYBOARD MUSIC**
- BEETHOVEN** Sonata No 31 in Ab, Op 110 (Ang 35705) (20)
- FAURE** Mazurka, Op 32 (GC CR-4046) (8)
- FRANCK** Pastorale (Mer MG 50228) (8)
- DEBUSSY** Preludes, Bk II (Col ML 4538) (17)
- BARTOK** Improvisations, Op 20, Nos 1-8 (Bartok 902) (12)
- RAVEL** Mother Goose Suite (ABC Par 454) (15)
- STRAVINSKY** Three Easy Pieces for Piano, Four Hands (Col ML 5733) (4)
- HINDEMITH** Organ Sonata No 3 (Col ML 5634) (9)
- SCHOENBERG** Sechs Kleine Klavierstuecke, Op 19 (Col ML 5216) (5)
- POULENC** Improvisation Nos 7-12 (GC CR 104) (10)
- 9:00 **COMMENTARY**: Thomas Francis Ritt (Feb 11)
- 9:15 **THE ABANDONED X**
- 9:45 **MORE HAYDN**: Overture to *Armida* and Symphonies Nos 31 and 45. (Feb 8)
- 10:45 **THE FACE OF THE COMING FASCISM**: Truman Nelson at a Harlem Rally. Please see 3:30, Sunday, February 14 for further details. (FEB 14)
- 11:15 **MUSIC FROM GREAT BRITAIN**
- BRITTEN** String Quartet No 2, Op 36 (Lon CM 9370) (27)
- RAWSTHORNE** Sonata for violin and piano (Argo ZRG 5328) (17)
- MUSGRAVE** Colloquy for violin and piano (ZRG 5328) (14)
- SEIBER** Permutazioni a cinque (ZRG 5326) (8)
- GERHARD** Wind Quintet (ZRG 5326) (19)
- ARNOLD** Three Shanties for Wind Quintet (ZRG 5326) (7)
- 1:00 **5 FROM THE BBC**: Vernon Scannell's *A Man's Game*, narrated by the author.
- 1:30 **RIVERSIDE CHAMBER SINGERS II**: Chansons from Jannequin to Debussy. (MusGld M 20) (22)
- 2:00 **THIS LITTLE LIGHT IV**: The Invasion. Field recordings made in Mississippi. (Feb 8)
- 2:30 **JAZZ ARCHIVES** (Feb 11)
- 3:00 **THE RED BADGE OF COURAGE**: Stephen Crane's novel as adapted for the BBC. (Feb 8)
- 5:00 **FOR YOUNG PEOPLE**: See page 5
- 6:00 **FREEDOM PROJECT 1965**: Student Co-ordinating Committee of Los Angeles.
- 6:15 **NEWS**
- 6:30 **FROM THE MANAGER**: KPFK's Robert Adler talks to subscribers and listeners. (FEB 14)
- 6:45 **CALENDAR OF EVENTS**: Clair Brush.
- 7:00 **HAPPY BIRTHDAY ROY HARRIS**: He was born 67 years ago today, Lincoln's birthday, in Lincoln County, Oklahoma. To celebrate, William Malloch presents two new Harris recordings and has asked Dr. Harris to tell KPFK's audience something about how the works came to be. The works are: *Sonata for Violin and Piano* (1942) with violinist Eudice Shapiro and pianist Johanna Harris, and *Quintet for Piano and Strings* (1937), with Johanna Harris and the American Art Quartet. (Contemporary 6012)
- 8:00 **COMMUNITY DISCUSSION PROJECT**: Violence and Love. A lecture by R. D. Laign, psychoanalyst and member of the Tavistock Institute for Human Relations, and author of numerous books. For Project meeting locations, please call NO 2-1492. (FEB 14)
- 8:40 **ABRAHAM LINCOLN WALKS AT MID-NIGHT**: Nell Tangeman, mezzo-soprano, sings, with Samuel Thaviu, violin, Theo Salzmann, cello, and Johanna Harris, piano, Roy Harris' setting of the Vachel Lindsay Poem. (MGM 3210) (15)
- 9:00 **STUDIO D LIVE CONCERT: HAPPY BIRTHDAY ROY HARRIS**: Johanna Harris has graciously consented to perform Roy Harris' keyboard works especially for us this evening. Included will be the composer's *Five Ballads*, *Chorale Variations*, *Little Suite*, *Toccata*, and *Piano Sonata*. The public is cordially invited to attend. A \$1.00 donation will be asked. Call KPFK for reservations, TR 7-5583 or ST 1-0150.
- 10:00 **PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS**
- 11:00 **A SHOW OF FORCE**: Feeling bigoted? Richard Neuweiler, Bill Alton, and other satirists discuss apes, Algerians, Abu Simbel, and interview J.-P. Sartre. (FEB 19)

12:00 **BLUES** and . . . other adult music. With
KPFK Chief Engineer, Nick Cramer.
2:00 **SIGN-OFF**

Saturday, February 13

- 8:00 **A.M. MORNING CONCERT:** Bach's Cantata No 84, written for Septuagesima Sunday, the organ sonatas, and a Missa Brevis. (Cant 641212; MHS 534; 551; Ren X 45) (108)
- 10:00 **FOR YOUNG PEOPLE:** See page 5
- 11:00 **18TH EDINBURGH FESTIVAL:** The first arrival from last year's BBC-recorded concerts is *L'Enfance du Christ* by Hector Berlioz. Soloists April Cantelo, Alexander Young, Thomas Hemsley and Joseph Rouleau perform with the London Symphony Orchestra and Chorus, conducted by Colin Davis. (BBC) (102)
- 12:45 **BEAUTY FOR ASHES:** The story of the Committee of Concern, an inter-racial group formed in September by Mississippi residents to rebuild the 33 Negro churches burned in the summer of 1964. Produced by Trevor Thomas with Michael Dayton.
- 1:45 **THE ROMANTIC TRADITION X:** Happy Birthday Leopold Godowsky. Fortuitously, Michael Lane's next program on The Brahmin of the Keyboard, The Apostle of the Left Hand, falls on Godowsky's birthday (b. 1870). On this program Godowsky is heard via electrical Columbias playing works including Chopin's Nocturnes and the Ballade in G minor, Op 24. (FEB 16)
- 2:45 **THE SHAKESPEARE CYCLE:** Love's Labour's Lost. A BBC World Theatre production of the 1597 comedy, with Sylvia Sims as the Princess of France, Geraldine McEwan as Rosaline, Tony Britton as Berowne and Godfrey Kenton as the King of Navarre. Production by Raymond Raikes, music by Gerald Finzi. (BBC)
- 4:15 **SONS OF BACH:** Works by Johann Sebastian's sons. (MHS 545; MusGld M 14) (75)
- 5:40 **THE SHAKESPEARE CYCLE:** The Passionate Pilgrim. This set of poems, published in 1599, was attributed to WS, but he wrote only five of them. The readers are Dame Edith Evans and Sir Donald Wolfit. (Caed 239)
- 6:00 **PACIFICA NEWS**
- 6:15 **SUBSCRIBERS' REPORT:** KPFK Supporter Groups.
- 6:30 **COMMENTARY:** Lewis Parker Miller (FEB 14)
- 6:45 **UNCOMMON SENSE:** Steve Kandel
- 7:00 **MUSIC FROM GERMANY:** David Berger
- 7:30 **THE GREATEST ADVENTURE:** Mitchell Harding on the race into space. (FEB 16)
- 8:00 **STUDIO D LIVE CONCERT:** The Trojan String Quartet. The group of young performers from USC, James Maurer and Peter Horodysky, violins, Martha Strong, viola, and Paul Katz, cello, will play the following program:
MOZART Quartet in D major, K 575
BARTOK Quartet No 1, Op 7
SCHUBERT Quartet No 14 in D minor, D 810
("Death and the Maiden")
Concerts are open to the public. A \$1.00 donation will be asked. Call TR 7-5583 or ST 1-0150 for reservations.
- 9:30 **ON THE HARMFULNESS OF TOBACCO:** Anton Chekhov's comic lecture-play, performed by Erik Bauersfeld.
- 9:50 **THERAMIN ANYONE?** From WBAI's "Music Forum" comes an interview with Clara Rockmore, theraminist, and a recital. (68)
- 11:00 **NIGHTSOUNDS:** Something to stay awake by. Produced by Norman Belkin.
- 12:15 **SIGN-OFF**

Sunday, February 14

- 8:00 **A.M. MORNING CONCERT:** Harpsichordist Igor Kipnis plays compositions by Bach, Handel, and others.
- 10:00 **FROM THE MANAGER:** Robert Adler (Feb 11)
- 10:15 **COMMENTARY:** Lewis Parker Miller (Feb 13)
- 10:30 **JAZZ — LOS ANGELES:** Pierre Braslavsky with recollections of Sidney Bechet at the Hot Club in France. Produced by Petrie Mason.
- 11:00 **MORE SONGS FOR TOVEY SLITHES:** Arlene Sagan and Julian White present poems by Edward Gorey, Christian Morgenstern, and Lewis Carroll, with musical improvisations by Mr. White. Neurotics, beware!
- 11:25 **TWO ITALIAN CONCERTANTES:** Concertos by Vivaldi and Viotti written for Dresden and Paris, respectively. (MHS 539) (27)
- 12:00 **LEISURE FOR WHAT?** "Part two of a panel discussion on free time and its practical use as given during AFL-CIO Conference on Leisure, featuring American leaders in labor and other social pursuits."
- 1:00 **VERDI OPERAS CYCLE:** Luisa Miller, based on Schiller's play Kabale und Liebe, continues the cycle of operas. (Cetra 1221)
- 3:30 **THE FACE OF THE COMING FASCISM:** Truman Nelson, a novelist, biographer, and critic, speaks at a Harlem Rally held under the auspices of the Harlem Defense Council. Mr. Nelson argues that at its core, American society is rotten, and those who work to preserve the current structure are building Fascism. (Feb 12)
- 4:00 **RICHTER PLAYS BRAHMS:** Organist-conductor Karl Richter performs Brahms' 11 Choral Preludes Op 122. (DGG LPM 18906) (27)
- 4:30 **VIOLENCE AND LOVE:** A lecture by psychoanalyst R. D. Laing. (Feb 12)
- 5:10 **NHK CONCERT**
TAKEMITSU Kan-sho (Coral Island)
MOROI Variete
MAMIYA Composition pour choeur mixte et percussions (NHK 16733) (45)
- 6:00 **PACIFICA NEWS**
- 6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 **COMMENTARY:** To be announced.
- 6:45 **THIS WEEK AT THE U.N.**
- 7:00 **THE no SHOW:** Satire from Pomona College's radio station. (FEB 18)
- 7:30 **COMMENT AND CRITIQUE:** Bob Stout on books, films, television, etc. (FEB 17)
- 8:00 **HENRI TEMIANKA LIVE ORCHESTRAL CONCERT:** For the second year, we present the first of two live broadcast concerts from UCLA's Royce Hall, part of Mr. Temianka's Let's Talk Music series. Mr. Temianka conducts the Southern California Chamber Symphony and Marni Nixon is the soprano soloist. The program includes Bach's Brandenburg Concerto No 6 in Bb, Villa-Lobos' Bachianas Brasileiras No 5 with Miss Nixon as soloist and Brahms' Serenade No 2 in A major, Op 16.
- 10:00 **THE CHEKHOV LECTURES:** Michael Chekhov recollects Stanislavsky and other great Russian directors with whom he worked for many years. This is the first of two such discussions and the fifth in this exclusive series. Introduced by John Dehner.
- 11:00 **THE CYCLE CYCLE**
MOZART Piano Sonata No 12, K 332 (Ang 35076) (14)
BEETHOVEN Twelve variations on "Ein Mädchen oder Weibchen" (Vox VBX 8) (11)
DVORAK String Quartet Op 105 (Vox SVBX 550) (31)

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